

# MOONSKIN

## GENERAL REQUEST

**STAGE:** minimum dimensions 8 meters front. x 6 meters deep. (In case of outdoor performance: with coverage at a minimum height of 3 metres);

**DRESSING ROOM/GAZEBO:** near the stage, with mirror for make-up and changing costumes, equipped with chairs and lighting.

**RISE** 1 rise per drum required (minimum size 2x2 metres) minimum height 50 cm;

Note: Please pull the cables to the side of the stage in order to leave the walking area and the front line as free as possible, thank you very much

Please kindly make the stage and the sound system ready upon our arrival: your and our work will be faster!

## TECHNICAL REQUEST

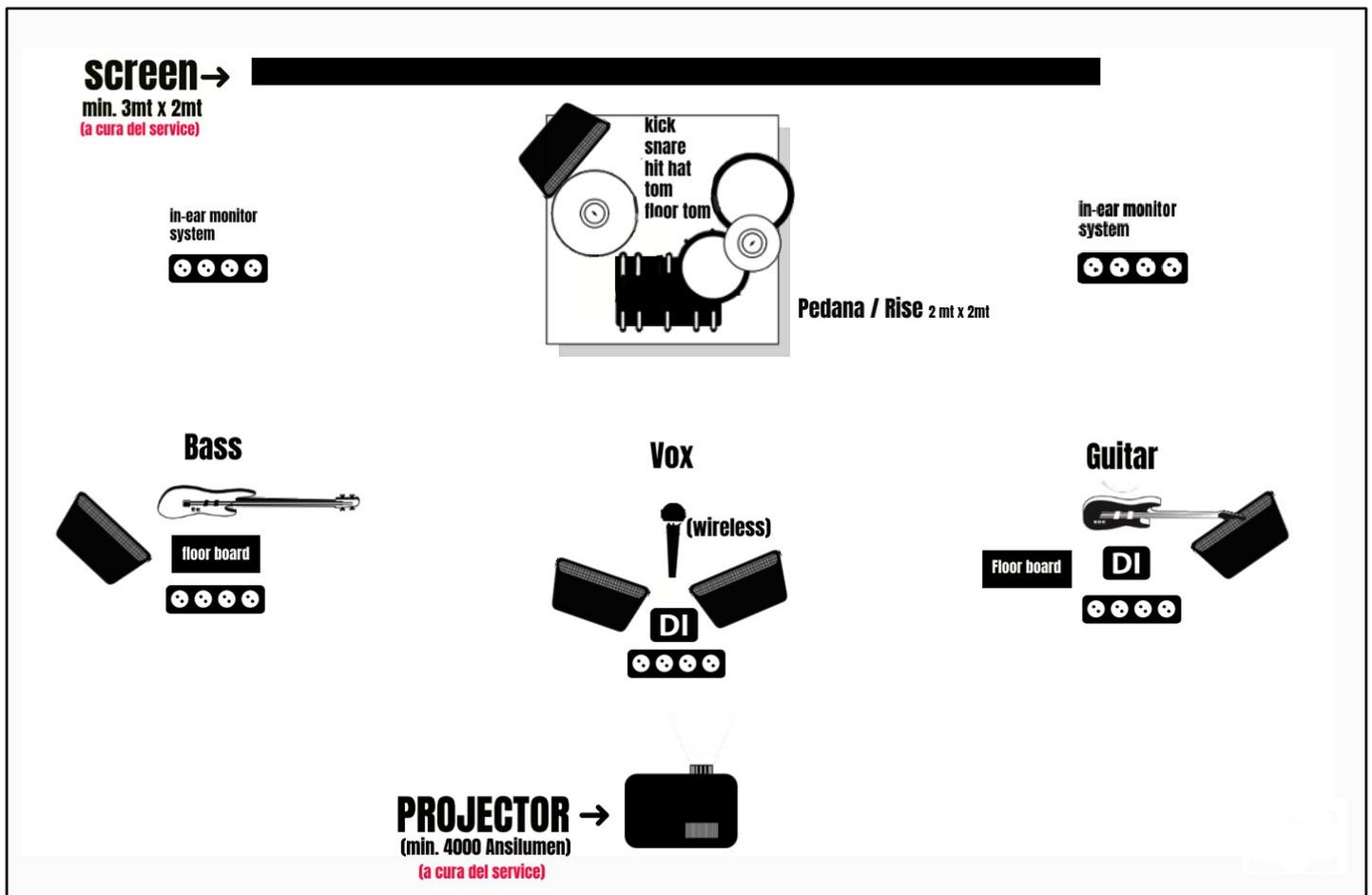
**P.A. SYSTEM:** an audio system suitable for the area is required, possibly suspended and (if the front width of the stage requires it) a control system "front fill" to ensure good coverage throughout the area.

**F.O.H. MIXER:** adequate digital mixer required, with dedicated technician. **LIGHTS:** adequate for the area and the stage; Lighting mixer with dedicated technician required.

**PROJECTION SYSTEM** (for our video show) which includes either a LED wall of adequate size, positioned behind and above the drummer, or an adequate projector with a screen of minimum size 3m x 2m always positioned as described above. The video signal will be sent from a band computer via HDMI connection or (on request) the PowerPoint file of the video show will be provided on USB support.

**STAGE MONITORING:** → 5 powerful monitors are required: guitarist and bassist DO NOT use amplifiers ←

Singer and guitarist also use their in-ear systems in addition to the floor monitors. A good wireless mic is requested for the singer - there must always be 1 audio technical manager of the service/resident sound engineer + 1 lighting/video operator present



**Stage Auxiliary Sends 1: BASS stage monitor**

“ **2 : MAIN VOICE stage monitors**

“ **3: GUITAR stage monitor**

“ **4: DRUMS stage monitor (Drum Fill system suggested)**

“ **5-6 (Stereo): VOICE wireless IN-EAR System (XLR)**

| CHANNEL | INSTRUMENT     | MIC or CONNECTION         | NOTE                                   |
|---------|----------------|---------------------------|--|
| 1       | KICK           | SHURE BETA 52 or similar  |  |
| 2       | SNARE          | SHURE SM 57               |  |
| 3       | HI HAT         | AKG C451 or similar       |  |
| 4       | TOM            | Sennheiser Md 421 or E604 |  |
| 5       | FLOOR TOM      | Sennheiser Md 421 or E604 |  |
| 6       | OVERHEAD Left  | AKG C414 or similar       |  |
| 7       | OVERHEAD Right | AKG C414 or similar       |  |
| 8       | BASS           | XLR from pedalboard OUT   |  |
| 9       | GUITAR         | D.I.                      |  |
| 10      | VOX            | (OUR) Sennheiser Wireless | singer use a pedal effect with XLR out |
| 11      | Vox (spare)    | SHURE SM 58               |  |

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**MORE INFORMATIONS OR DETAILS? PLEASE ASK [ALEX: +39 331 124 7777](https://www.whatsapp.com/message/5232323232323232) (→ CALL ON WHATSAPP)**

